

# EMECO INDOOR



Emeco uses 80% recycled aluminum content to make our chairs. Of the recycled aluminum, half is post consumer (soft drink cans) and half is post industrial (manufacturing scrap). Chairs made out of virgin aluminum have an energy density that is 17 times higher than that of Emeco chairs. Emeco all-aluminum chairs are 100% recyclable. The Emeco factory in Hanover, PA, conforms to all applicable US, state and local environmental regulations.

It is important to note the recycled content and recyclability of Emeco chairs. But in addition, and perhaps of even greater significance, is the aspect of lifetime costing. Emeco all-aluminum chairs have an estimated lifespan of 150 years or more, making them a sound investment in every way.

## Navy® Collection

Emeco was founded in 1944 by Wilton Dinges to make Navy chairs for submarines in WWII. The 77 Step process was developed by Alcoa and Emeco to manufacture the chairs and is still how they are made today.



**Navy Side Chair**  
#1006  
16.3"w x 19½"d x 34"h



**Navy Armchair**  
#1006-A  
20.8"w x 19½"d x 34"h



**Navy Bar Stool**  
#1006-30  
18"w x 21¼"d x 43"h



**Round Café Table**  
#2006 CTRD  
24" dia x 30"h



**Square Café Table**  
#2006 CTSQ  
24"w x 24"d x 30"h



**Navy Side Chair  
w/Wood Seat**  
#1104  
16½"w x 20"d x 34"h



**Navy Armchair  
w/Wood Seat**  
#1104-A  
20.8"w x 19½"d x 37"h



**Navy Bar Stool  
w/Wood Seat**  
#1104-30  
20¾"w x 21¼"d x 43"h



**Round Bar Height Table**  
#2006 BTRD  
24" dia x 42"h



**Square Bar Height Table**  
#2006 BTSQ  
24"w x 24"d x 42"h

Wood Seat Finish = Natural

## Hudson Collection

Designed for the Hudson Hotel in 1999, Hudson is a more neutral transmutation of the classic Navy Chair. The Hudson Chair was added to MoMA's permanent design collection in 2000.



**Side Chair**  
#HUD

16<sup>3</sup>/<sub>4</sub>"w x 19<sup>1</sup>/<sub>2</sub>"d x 33<sup>1</sup>/<sub>2</sub>"h



**Bar Stool**  
#HUDBAR

17<sup>3</sup>/<sub>4</sub>"w x 21<sup>1</sup>/<sub>4</sub>"d x 43"h



**Side Chair**  
#ICON

17<sup>1</sup>/<sub>2</sub>"w x 20<sup>3</sup>/<sub>4</sub>"d x 33"h  
Stackable



**Bar Stool**  
#ICONBAR-30

16"w x 21<sup>1</sup>/<sub>4</sub>"d x 42"h  
Stackable

## Kong Collection

Kong was designed in 2003 for the Kong Chinese restaurant in Paris and is now in restaurants from Iceland to China. The one arm detail was Starck's solution to the problem of elegantly slipping up to the bar. Kong takes 24 separate pieces of aluminum and takes 8 man-hours to hand polish. It's more like making a sculpture than a chair.



**Side Chair**  
#KONG

15<sup>1</sup>/<sub>2</sub>"w x 18"d x 34<sup>1</sup>/<sub>2</sub>"h



**Armchair**  
#KONG-A

17<sup>1</sup>/<sub>2</sub>"w x 18"d x 34<sup>1</sup>/<sub>2</sub>"h



**Bar Stool**  
#KONGBAR-30

15<sup>1</sup>/<sub>2</sub>"w x 20"d x 46<sup>1</sup>/<sub>2</sub>"h



**Bar Stool w/Arms**  
#KONGBAR-30A

17<sup>1</sup>/<sub>2</sub>"w x 20"d x 46<sup>1</sup>/<sub>2</sub>"h

## The Emeco Stool

The Emeco Stool was commissioned by MoMA in 2001 for a retrospective of work by Mies van der Rohe.



**Stool**  
#STOL-18  
14"w x 14"d x 18"h

**Counter Stool**  
#STOL-24  
14"w x 14"d x 24"h

**Bar Stool**  
#STOL-30  
14"w x 14"d x 30"h

## 1951™ Chairs & Stools

A friend sent Emeco one of their chairs from 1951. It was kind of dumpy so Emeco asked BMW designworks to update it the same way they updated the MINI. Launched in 2005, it is now part of the Cooper Hewitt National Design Museum in New York City.



**Side Chair**  
#1951

18<sup>1</sup>/<sub>2</sub>"w x 20<sup>1</sup>/<sub>4</sub>"d x 30<sup>1</sup>/<sub>4</sub>"h



**Bar Stool**  
#1951 BAR-30

18<sup>1</sup>/<sub>2</sub>"w x 23<sup>1</sup>/<sub>4</sub>"d x 41<sup>1</sup>/<sub>4</sub>"h